

LADY BARBARA'S NETTED ROPE INSTRUCTIONS

INGREDIENTS

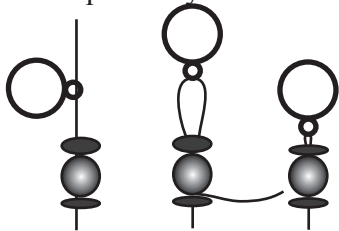
- 1 x tube of #11 Japanese seed beads - main colour. You will use most of the tube.
- 1 x tube #11 Japanese seed beads - accent colour. You will use part of the tube.
- approx 20 x 8mm round beads as filler beads. They can be a contrast, or compliment to your seed beads. They will show through the netting.
- a #12 beading needle
- Silamide thread to blend with your beads
- A toggle
- 2 x bead caps
- 2 x feature beads for ends
- 40cm of tigertail or softlex
- 4 x crimps & 4 x crimp covers (optional)

You will also need a bead mat to work on and a sharp pair of scissors. A rubber tipped beading clamp will be handy.

PREPARATION

- Thread your needle with 3 good arm lengths of Silamide. Bring the needle to the middle of the thread.

- String 1 x crimp, 1x bead, 1 x crimp and the toggle loop onto the end of your beading wire. Bring the end of the wire back through the crimp/bead/crimp leaving the toggle sitting in a small loop of wire. Squash the crimps firmly and trim the excess wire.



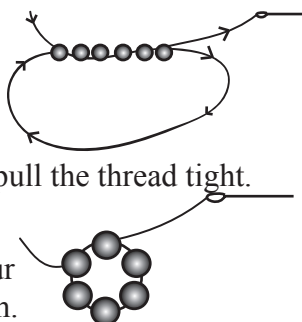
- Spill about a half of each tube of seed beads onto your mat.

GETTING STARTED - THE FOUNDATION

1. Pick up 6 x seed beads in your main colour. Slide them to approximately 10cm from the end of your thread. Stitch through all 6 seed beads and pull the thread tight.

2. Stitch through the first two seed beads again and pull your thread tight. A circle will form.

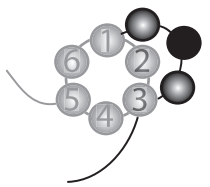
Knot the threads to keep the circle tight.



3. Slide the following beads onto your thread

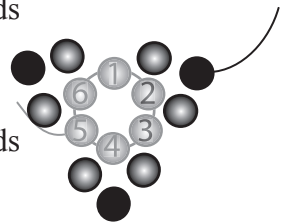
1 x main colour, 1 x accent colour, 1 x main colour

Look at the circle of beads. Your thread is coming out of one bead, call it the *first* bead. Stitch through the *third* bead in the circle, completely skipping the second bead.



Pull your thread tight. The new beads will form a little triangle.

4. Pick up the same pattern of beads as in step 3. Stitch through bead 5 (ignoring bead 4).



5. Pick up the same pattern of beads as in step 3. Stitch through bead 1 (ignoring bead 6).

6. Bring your needle and thread up through the first two beads of the first triangle you made, the thread should be coming out the first accent colour bead.

THIS IS THE FOUNDATION COMPLETED FOR YOUR NETTED ROPE, WELL DONE :)

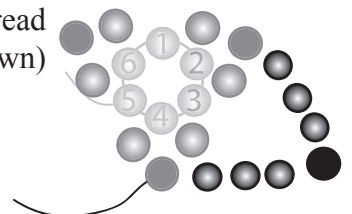
START NETTING ...

1. Pick up :

3 x main bead, 1 x accent bead, 3 x main bead

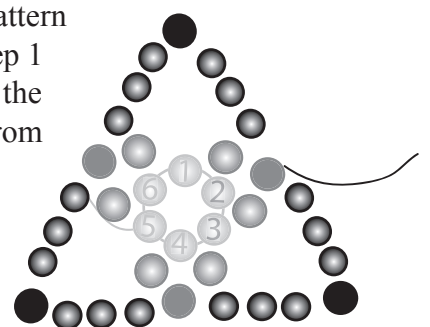
let them fall onto your thread (no need to push them down)

2. Stitch through the next *ACCENT* bead from the previous row



3. Pick up the same pattern of seed beads as in step 1 above. Stitch through the next *ACCENT* bead from the previous row.

4. Pick up the same pattern of seed beads as in step 1 above. Stitch through the next *ACCENT* bead from the previous row.

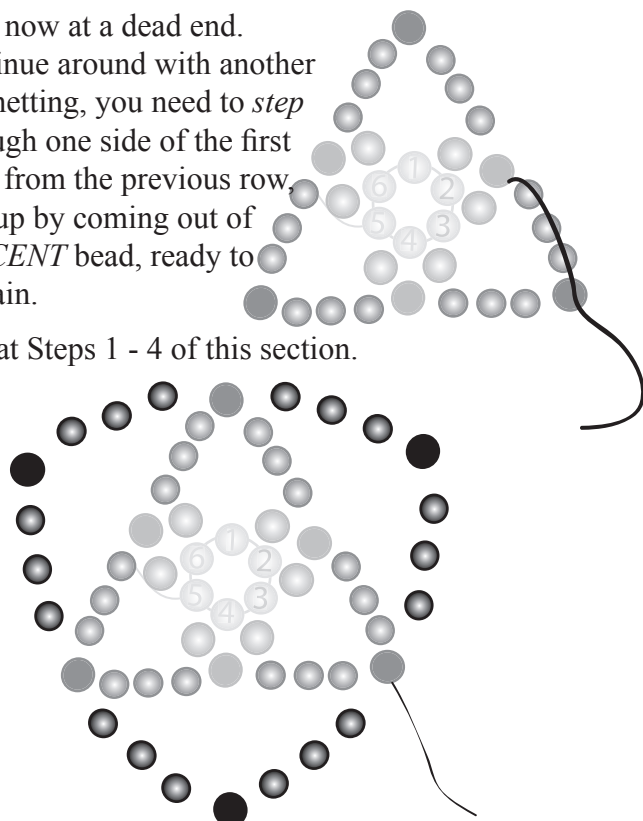


5. STEP UP

You are now at a dead end.

To continue around with another row of netting, you need to *step up* through one side of the first triangle from the previous row, ending up by coming out of the *ACCENT* bead, ready to start again.

6. Repeat Steps 1 - 4 of this section.



7. STEP UP as per step 5 above.

Continue working around and around in this fashion until your tube approximately 3 - 4 cm long. Now stop. Finish the tails of thread at the start of the piece.

PUT THE BRACELET BASE TOGETHER

Take the beading wire that you attached the toggle to at the start. Slide one bead cap down to sit against the crimp (cup side facing the long piece of wire).

Slide your short piece of netting on the wire, through the small circle formed at the very start. The open end of the netting faces away from the toggle.

Slide on all your filler beads, making sure the first few are in the netting. Secure a clamp tightly to the wire after the last filler bead so they don't move (you can use sellotape for this).

CONTINUE NETTING over the filler beads until the correct length is reached (remember to allow for the clasp and bead at the other end). You may need to add/remove filler beads as you work out the final length.

Once you are sure the length will be correct, make sure the netting is right to the edge of the last bead.

- Work another row of netting, this time picking up 1 x main, 1 x, accent, 1 x main.
- Work a final row, simply picking up 1 x main bead and going through each accent bead.
- The end of the last bead should be totally enclosed. Finish your threads off.

SEEING THE STEP-UP

When stitching around your tube, you are picking up 7 seed beads (3 x main, 1 x accent, 3 x main) and stitching into the next accent bead of the previous row. You do this 3 times and then step up. Each time you stitch through an accent bead, you are also stitching *over* an accent bead (from the second to last row). The previous rows make a shallow 'V' shape. There should be a set of 7 beads in between each of the feature beads you are stitching through.

When you are ready to step up, the next accent bead will only be *three* (main colour) beads away. Stitch through those three beads, plus the accent bead. You have made the step up and are ready to continue adding beads.

TO START AND FINISH YOUR THREAD

Thread up a second needle with 3 - 4 arm lengths of Silamide and double it. Stitch the new thread through several beads approx 3-4 rows down the rope, in the direction of the old thread. Pull the thread through the beads until you have a short tail of 3 - 4 cm.

Dip the needle in between the bead you are coming out of the the one next to/above it, catching the threads on your needle

Pull the thread through until you have just a small loop remaining. Bring the needle and thread through that loop and pull tight to make a knot. Stitch through several more beads and make another knot. Repeat. Now, stitch up to the top row, until you come out ***the same bead*** as your current needle and thread ***in the same direction***.

Continue stitching with your beads using the NEW thread. Once you have several rows of rope stitched with the new thread, finish the old thread the same way as above. After the third knot, stitch through 2 - 3 more beads and then cut the tail of the old thread as close as possible to the beads with a sharp pair of scissors or a thread zapper.

FINISH THE BRACELET

Attach the last feature bead and toggle bar of your clasp as you did for the first end.

A nice final touch is to close crimp covers over your crimps at each end. They will look like a small round bead, hiding the squashed crimps.